

Caro laccio, dolce nodo.  
(Dainty meshes, net enticeful.)

Fragment from the  
Second Cantata.

English Version by  
Dr. Th. Baker.

FRANCESCO GASPARINI.  
(1665 - 1737)

Moderato. (♩ = 69.)

Voice.

Piano.

*p* *cresc.*

*p* *p*

Ca - ro lac - cio, dol - ce no - do, che le -  
Dain - ty mesh - es, net en - tice - ful That en -

ga - sti, le - ga - sti, che le - ga - sti il mio pen -  
tan - gles my fan - cy, that en - tan - gles my fan - cy

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sier; ca - ro lac - cio, dol - ce no - do, ca - ro  
free, Dain - ty mesh - es, net en - tice - ful, dain - ty

*mf*

lac - cio, dol - ce no - do, che le - ga - sti il mio  
mesh - es, net en - tice - ful That en - tan - gles my

pen - sie - ro, il mio pen - sier, il mio pen - sier, so ch'io  
fan - cy free, my fan - cy free, my fan - cy free, E'en tho'

*p*

*p dol.*

pe - no e pur ne go - do, son con - ten - to e pri - gio -  
woe - ful I yet am bliss - ful, Held a cap - tive, I would not

*mf*

nier, pe-no, go-do, son con - ten - to e pri - gio - nier, so ch'io  
 flee, woe-ful, bliss-ful, held a cap - tive, I would not flee, E'en tho'

pe - no e pur ne go - do, son con - ten - to, con - ten - to e pri - gio -  
 woe - ful I yet am bliss - ful, Held a cap - tive, a cap - tive, I would not

nier, pe - no, go - do, son con - ten - to e pri - gio - nier.  
 flee, woe - ful, bliss - ful, held a cap - tive, I would not flee.

*espress.* *f* *rit.*