

Disc 2

9 Piano accompaniment

10 Pronunciation guide

# Where'er you walk

from *Semele*, HWV 58

William Congreve  
(1670–1729)

George Frideric Handel  
(1685–1759)

ed. Michael Pilkington

**Largo e pianissimo** [ $\text{♩} = c.100$ ]

Where e'er you walk cool

gales shall fan the glade; Trees, where you sit, shall

crowd in - to a shade; trees, where you sit, shall crowd in -

7

- to \_\_\_\_\_ a shade.

*mf*

9

Where e'er you walk cool gales shall fan the\_ glade;

*p*

11

Trees, where you sit, shall crowd in-to a\_ shade;

14

trees, where you\_ sit, shall crowd\_ in - to\_ a shade.

*f*

17

6 6 3 6 7 6 6 4 6 5

*Fine*

20

Where e'er you tread the blush - ing flow'rs shall rise, and

*p*

6 #4 6 6 6 5 6 #

22

all things flour-ish, and all things flour-ish, where

#6 5 6 #6

**Adagio**

24

e'er you turn your eyes, where e'er you turn your eyes, where e'er you turn your eyes.

6 4 4 6 6 6 6 #6 6 6 5 6 4 # 6 6 4 5 3

*D.C. al Fine*