

The Silver Swan

Anonymous

Orlando Gibbons
(1583-1625)

[Slow; expressively]

1

The sil - ver

[mf]

[mp]

4

swan, who, liv - ing, had no note. When

7

death ap-proach'd, un - lock'd her si - lent throat, Lean - ing her

11

breast a - gainst the reed - y shore, Thus sang her first and

15

last, and - sang no more. Fare - well all joys, O

This musical score page features three staves of music in common time and a key signature of one flat. The vocal line begins with a melodic line on the first staff, followed by piano accompaniment on the second and third staves. The lyrics "last, and - sang no more." are written below the vocal line, with "Fare - well all joys, O" appearing at the end of the phrase.

19

death, come close mine eyes. More geese than swans now live, more fools than

This page continues the musical score from the previous page. The vocal line and piano accompaniment continue across the three staves. The lyrics "death, come close mine eyes. More geese than swans now live, more fools than" are written below the vocal line.

23

wise! Fare - well all joys, O death, come close mine

This page continues the musical score. The vocal line and piano accompaniment are present. The lyrics "wise! Fare - well all joys, O death, come close mine" are written below the vocal line.

27

[rit.] eyes. More geese than swans now live, more - fools than wise!

This page concludes the musical score. The vocal line and piano accompaniment are present. The lyrics "eyes. More geese than swans now live, more - fools than wise!" are written below the vocal line, with a ritardando instruction "[rit.]" placed above the final notes.

[rit.]

This block represents the continuation of the musical score from the previous page, specifically the last section starting at measure 27. The vocal line and piano accompaniment are present, and the ritardando instruction "[rit.]" is repeated above the final notes.