

Funiculì, funiculà

Last night, my Nina

Giuseppe 'Peppino' Turco
(1846–1903)

English words by
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(1846–1922)

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Brillante (Tarantella) [$\text{♩} = c.120$]

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f *mp*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after the first measure.

5 *f*

Sta - se - - - ra, Ni - na mia, io son mon - ta - to, _____
Last night, _____ my Ni - na, I climbed up the moun - tain, _____

The vocal line begins at measure 5 with a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note pattern as the introduction.

10 *mp*

— Te lo di - rò? _____ Co-
— Do you know where? _____ A

The vocal line continues at measure 10. The piano accompaniment features a piano (*p*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand.

15

-là do - ve di - spet - ti un cor in - gra - to Più far non
place *my heart is free from de - vious cheat - ing* *And love's des-*

20

può. *mf*
 -pair. *Co - là*
My heart

p *mf*

25

co - cen - te è il fuo - co, ma se fug - gi Ti la - scia star,
 is like a fur - nace fierce - ly rag - ing With great de - sire,

30 *mf*

E non ti cor - re ap -
But if I run a -

p *mf*

35

-pres - so, e non ti strug - gi A ri - guar - dar.
- way the pas - sion less - ens And dulls the fire.

p

40 *f*

Les - ti, les - ti, via mon-tiam su
Let's go, let's go up the moun-tain-

mf

45 *pp*

là, ————— Les - ti, les - ti, via mon-tiam su là, Fu-ni - cu-
 -side, ————— Let's go, let's go up there for a ride, Fu-ni - cu-

50 *f*

-li, fu-ni - cu - là, fu-ni - cu - li, fu-ni - cu - là! Via mon-tiam su
 -li, fu-ni - cu - là, fu-ni - cu - li, fu-ni - cu - là! Up the moun - tain-

55 1. 2. *ff*

là, fu-ni - cu - li, fu-ni - cu - là! -li, fu-ni - cu - là!
 -side, fu-ni - cu - li, fu-ni - cu - là! -li, fu-ni - cu - là!