

Ave, Regina Coelorum

Hail, Queen of Heaven

Marian Antiphon
attrib. Hermannus Contractus
(1013-54)

English words by
Christopher Field

Charles-François Gounod
(1818-93)

arr. Christopher and Eileen Field

Andante [$\text{♩} = c.58$]

Piano introduction in G major, 6/8 time. The music features a flowing melody in the right hand and a steady accompaniment in the left hand. Dynamics include *mp*, *mf*, and *dim.*

5 *mp*

A - ve, Re - gi - na, Re - gi - na Coe -
Hail, Queen of Hea - ven, O hail, Queen of

Vocal line starting at measure 5. The piano accompaniment continues with a similar texture. Dynamics include *mp*.

9 *mf* *f* *dim.*

-lo - rum, A - ve, Do - mi - na, Do - mi - na An - ge -
Hea - ven, Hail, thou Sov - 'reign fair, Sov - reign of all the

Vocal line starting at measure 9. The piano accompaniment continues. Dynamics include *mf*, *f*, and *dim.*

13 *mp* *mf*



-lo - rum; Sal - ve, ra - dix, sal - ve,
an - gels; Wel - come, Jes - se's root, wel - come,

mp *mf*

17 *cresc.*



por - ta Ex qua mun - do, mun - do lux est
hea - ven's gate Bear - ing our world's bright and sav - ing

cresc.

21 *f* *mf*



or - ta. Gau - de, Vir - go glo - ri - o - sa, Su - per om - nes
light; Praise to thee, O Vir - gin glo - rious, Far a - bove all

f *mf*

25

spe - ci - o - sa. Va - le, va - le o
oth - ers in pure - ness; Fare - well, fare - well, of

29

val - de de - co - ra! Et pro no - bis Chris - tum ex -
fair - est the most fair! Pray for us that Christ may our

33

- o - ra, pro no - bis Chris - tum ex - o - ra.
sins for - give, O pray that Christ may our sins for - give.

38

rit.