

40. THE THREE KINGS

PETER CORNELIUS
arranged by IVOR ATKINS

SOLO

mf

1. Three kings from Per - sian lands a - far To Jor-dan fol - low the

SOPRANO

ALTO

TENOR

BASS

* **CHORALE** *Wie schön leuchtet der Morgenstern*
pp well sustained

How bright - ly shines the
pp well sustained

How bright - ly shines the

(for practice only)

point - ing star: And this the quest of the tra - vel-lers three, Where the

morn - ing star! With grace and

morn - ing star! With grace and

p

The musical score consists of six staves. The top staff is for the Solo voice, starting with a melodic line. Below it are four vocal parts: Soprano, Alto, Tenor, and Bass. The Tenor and Bass staves are grouped together with a brace and labeled '(for practice only)'. A chorale section follows, titled '* CHORALE Wie schön leuchtet der Morgenstern pp well sustained'. The lyrics for the chorale are 'How bright-ly shines the' and 'How bright-ly shines the'. The score then continues with another section of music, starting with 'point-ing star: And this the quest of the tra - vel-lers three, Where the' and 'morn - ing star! With grace and'. The bass staff ends with a dynamic marking 'p'.

* The singers should be placed, if possible, at some distance from the soloist.

new-born King of the Jews may - be. Full roy - al gifts they bear for the
 truth from heav'n a - far Our
 truth from heav'n a - far Our
 King; Gold, in - cense, myrrh are their of - fer - ing. 2. The star shines
 Jes - se tree now blow - - eth.
 Jes - se tree now blow - - eth.

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out — with a steady - fast ray; The kings to Beth - le - hem

pp

Of Ja - cob's stem and

pp

make their way, And there in wor - ship they bend the_knee, As Ma - ry's

Da - vid's line, For thee, my *poco*

child in her lap they see; Their roy al gifts they show to the
 Bride - groom, King di - vine, My
 King; Gold, in - cense, myrrh are their of - fer - ing. — Thou child of man,
 soul with love o'er - flow - eth. Thy word, — ,
 soul with love o'er - flow - eth. Thy word, — ,
 soul with love o'er - flow - eth. Thy word, — ,
 soul with love o'er - flow - eth. Thy word,

child in her lap they see; Their roy al gifts they show to the
 Bride - groom, King di - vine, My
 King; Gold, in - cense, myrrh are their of - fer - ing. — Thou child of man,
 soul with love o'er - flow - eth. Thy word, — ,
 soul with love o'er - flow - eth. Thy word, — ,
 soul with love o'er - flow - eth. Thy word, — ,
 soul with love o'er - flow - eth. Thy word,

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lo, to Beth-le-hem The kings are trav' - lling,- trav-el with them!

, Je - su, _____,

Thy word, Je - su, Je - su,

Thy word, Je - su, _____, Je - su,

Thy word, Je - su, Je - su,

poco a poco più mosso

The star of mer- cy, the star of grace, Shall lead thy heart to its rest - ing -

poco a poco più mosso

In - ly feeds us, Right - ly leads us,

poco a poco più mosso

In - ly feeds us, — Right - ly leads us, —

poco a poco più mosso

In - ly feeds us, — Right - ly leads us, —

poco a poco più mosso

In - ly feeds us, Right - ly leads us,

poco a poco più mosso

The musical score consists of five staves. The top four staves represent voices, likely soprano, alto, tenor, and bass, singing in unison. The bottom staff represents a basso continuo or organ, providing harmonic support. The music is in common time, with a key signature of one sharp (F#). The vocal parts begin with a melodic line that includes eighth and sixteenth note patterns, followed by sustained notes and rests. The lyrics are integrated into the musical lines, with some words underlined to indicate stress or duration. The basso continuo staff features a steady bass line with harmonic chords indicated by vertical stems.

-place. Gold, in-cense, myrrh thou canst not bring; Of - fer thy heart_ to the
Life be - stow - - - ing. Praise, O—
Life be - stow - - - ing. Praise, O_praise, praise, O—
Life be - stow - - - ing. Praise, O—
Life be - stow - - - ing. Praise, O—
in - fant King, Of - fer thy heart!
— praise such love o'er - flow - - - ing.
— praise such love o'er - flow - - - ing.
— praise such love o'er - flow - - - ing.
praise such love o'er - flow - - - ing.