

A Smuggler's Song

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$\text{♩} = 112$
 $\text{♩} = 120$

1

Voice

Piano

4 **p**

Vo.

If you wake at mid-night and hear a hor-se's feet

Pno.

6

Vo.

Don't go draw-ing back the blind or look-ing in the street

Pno.

The musical score consists of three staves. The top staff is for the Voice, starting with a rest. The middle staff is for the Piano, with dynamics p (piano) and -120. The bottom staff is for the Voice, starting with a rest. The vocal line begins at measure 4 with a dynamic p. The lyrics "If you wake at mid-night and hear a hor-se's feet" are written below the vocal line. The piano accompaniment continues with eighth-note chords. In measure 6, the vocal line starts again with a dynamic p, and the lyrics "Don't go draw-ing back the blind or look-ing in the street" are written below it. The piano accompaniment continues with eighth-note chords.

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8

Vo.

Them that asks no quest - tions is - n't told a lie. - - -

Pno.

This musical score shows two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno.). The vocal part starts with a eighth-note pattern followed by a quarter note. The piano part consists of eighth-note chords in both the treble and bass staves. The lyrics "Them that asks no quest - tions is - n't told a lie. - - -" are written below the vocal line.

10

Vo.

- watch the wall my dar - ling while the gen - tle - men go by!

pp

Pno.

This musical score shows two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno.). The vocal part starts with a eighth-note pattern followed by a quarter note. The piano part consists of eighth-note chords in both the treble and bass staves. The lyrics "- watch the wall my dar - ling while the gen - tle - men go by!" are written below the vocal line. Dynamic markings 'pp' are placed above the piano staff in both measures.

12

Vo.

Five and twen - ty po - nies

p

Pno.

This musical score shows two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno.). The vocal part starts with a eighth-note pattern followed by a quarter note. The piano part consists of eighth-note chords in both the treble and bass staves. The lyrics "Five and twen - ty po - nies" are written below the vocal line. Dynamic markings 'p' are placed above the piano staff in both measures.

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3

14

Vo.

trot - ting through the dark - Bran - dy for the Par - son,

Pno.

16

Vo.

'Bac - cy for the Clerk; La - ces for a la - dy;

cresc.

Pno.

18

Vo.

Let - ters for a spy, - - - - And watch the wall, my
pp

Pno.

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20

Vo. 
dar - ling while the Gen - tle - men go by!

Pno.

22

Vo. 
Run - ning round the wood - lump

Pno.

24

Vo. 
if you chance to find lit - tle bar -rels, roped and tarred, all

Pno.

26

Vo. full of bran - dy wine; Don't you shout to come and look, nor

Pno.

28

Vo. take them for your play; - Put the brush - wood back a - gain and ***pp***

Pno. ***pp***

30

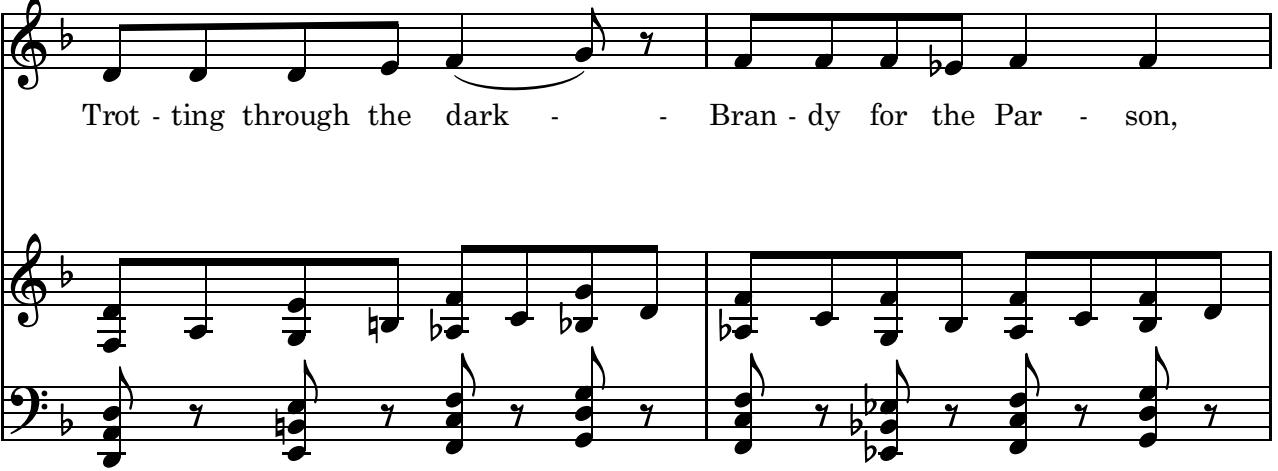
Vo. they'll be gone next day! Five and twen - ty pon - ies, ***p***

Pno. ***p***

The musical score consists of three systems of music. System 1 (measures 26-27) features a vocal line with eighth-note patterns and lyrics 'full of bran - dy wine;' and 'Don't you shout to come and look, nor'. The piano accompaniment consists of eighth-note chords in the treble and bass staves. System 2 (measure 28) shows the vocal line continuing with 'take them for your play;' followed by a dynamic instruction 'Put the brush - wood back a - gain and' on a piano dynamic line. The piano part includes eighth-note chords and rests. System 3 (measure 30) shows the vocal line with 'they'll be gone next day!' followed by 'Five and twen - ty pon - ies,' on a piano dynamic line. The piano part includes eighth-note chords and rests. Measure numbers 26, 28, and 30 are indicated above the vocal staves.

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33

Vo. 

Trot - ting through the dark - Bran - dy for the Par - son,

Pno.

35 cresc.

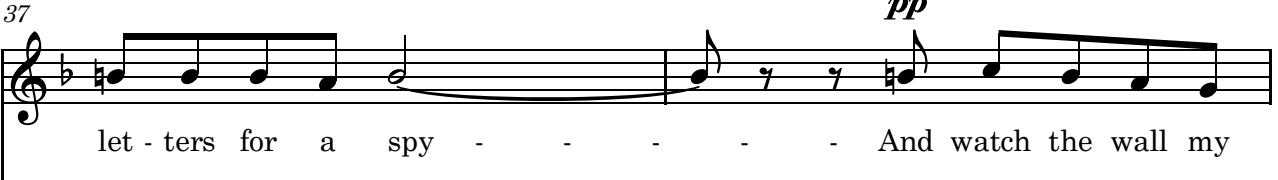
Vo. 

'Bac - cy for the Clerk; La - ces for a La - dy

Pno.

cresc.

37 pp

Vo. 

let - ters for a spy - - - And watch the wall my

Pno. 

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39

Vo. dar - ling while the Gen - tle - men go by!

Pno.

41

Vo. If you do as you've been told,
p

Pno. **p**

43

Vo. 'like - ly there's a chance You'll be give a dain - ty doll -

Pno.

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45

Vo. - all the way from France, With a cap of Va - len - ci - ennes, and a

Pno.

47 *pp*

Vo. vel - vet hood A pre - sent from the Gen - tle - men a -

Pno. *pp*

49

Vo. - long o' be - ing good! Five and twen - ty po - nies *pp*

Pno. *pp*

The musical score consists of three staves. The top staff is for the Voice (Vo.) in treble clef, the middle staff is for the Piano (Pno.) in treble and bass clefs, and the bottom staff is for the Piano (Pno.) in treble and bass clefs. The score is divided into three systems by vertical bar lines. System 1 (measures 45-46) shows the voice singing a melodic line with eighth notes, and the piano providing harmonic support with sustained notes. System 2 (measures 47-48) shows the voice continuing the melody, and the piano playing eighth-note chords. Measure 48 concludes with a dynamic marking of *pp*. System 3 (measures 49-50) shows the voice singing a rhythmic pattern of eighth and sixteenth notes, and the piano playing eighth-note chords. Measure 50 concludes with another dynamic marking of *pp*.

52

Vo. trot - ting through the dark - Bran - dy for the Par - son,

Pno.

54

Vo. 'Bac - cy for the Clerk. Them that asks no ques - tions

Pno.

56

pp

Vo. is'nt told a lie - So watch the wall my

Pno.

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58

Vo. dar - ling while the Gen - tle - men go by, while the

Pno.

60

Gen - tle - men go by!

Pno. pp

63

Vo.

Pno. 8ba