

Disc 1

5 Piano accompaniment

6 Pronunciation guide

to Bobby

A Smuggler's Song

Rudyard Kipling
(1865–1936)

Christopher Le Fleming
(1908–85)

$\text{♩} = 112-120$

p

3 *p*

1. If you wake at mid-night, and hear a hor - se's feet,
2. Run - ning round the wood-lump if you chance to find

5

Don't go draw - ing back the blind, or look - ing in the street,
Lit - tle bar - rels, roped and tarred, all full of bran - dy - wine;

7

Them that asks no ques - tions is - n't told a lie. — Watch the wall, my dar-ling, while the
Don't you shout to come and look, nor take 'em for your play; — Put the brush-wood back a - gain, and

10

Gen - tle - men go by!
they'll be gone next day! Five and twen - ty po - nies,

13

Trot - ting through the dark — Bran - dy for the Par - son, 'Bac - cy for the Clerk;

16

La - ces for a la - dy; let - ters for a spy, — And watch the wall, my

19 1.

dar-ling, while the Gen-tle-men go by!

21b 2. (in time) *p*

3. If you do as you've been told, 'like-ly there's a chance,

24

You'll be give a dain-ty doll, all the way from France, With a cap of Va-len-ci-ennes, and a

27 *pp*

vel-vet hood - A pre-sent from the Gen-tle-men, a - long o' be-ing good!

31 *(pp)*

Five and twen-ty po - nies, Trot-ting through the dark — Bran-dy for the Par - son,

34

'Bac-cy for the Clerk. Them that asks no ques - tions is - n't told a lie —

37

pp

So watch the wall, my dar-ling, while the Gen-tle-men go by, while the

40

Gen - tle - men go by! —

8va