

Grade 5
B24 An Silvia.

Aus Shakespeares Die beiden Edelleute von Verona.

Op.106. N° 4.

Singstimme.
Orig. A dur.

Mäßig.

Pianoforte.

1. Was ist Sil - via, sa - - get
3. Da - - rum Sil - via tön, o

What is Sylvia tell
Then to S, sound

an, — daß sie die wei - te Flur preist?
Song, — der hol - den Sil - via Eh - ren;

me, that her the wide meadow praises?
to the beautiful Silvia the honours;

Schön und zart — seh ich sie
je - - den Reiz — be - siegt sie

Fair and tender see I her
every - - den charm conquers she

approach to heaven's favour and sign (it) points,

nahn; — auf Him-mels Gunst und Spur — weist,
 long that the earth can offer:
 lang, — den Er - de kann ge - wöh - ren:

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present at the end of the system.

that to her all (are) subservient

daß ihr al - les un - - ter - tan,
 crown her and sound strings!
 Krän - - ze ihr und Sai - - ten klang,

The second system continues the musical score. The piano accompaniment remains consistent with the first system, providing a rhythmic foundation for the vocal line.

daß ihr al - - les un - - ter - tan.
 Krän - ze ihr und Sai - - ten - klang!

The third system shows the vocal line concluding with a final note and a fermata. The piano accompaniment continues with the same rhythmic pattern.

The fourth system shows the piano accompaniment concluding with a final chord and a fermata. The vocal line is silent in this system.