

# Chanson d'amour

Op.27 No.1

Armand Silvestre

Gabriel Fauré

**Allegro moderato.**

Voice

*dolce*

J'ai - me tes yeux, j'ai - me ton front,

Piano

*p*

5

Vo.

O ma re - bel - le, ô ma fa - rou - che, J'ai - me tes yeux,

Pno.

*pp*

8

Vo.

*senza rigore*

j'ai - me ta bou - che Où mes bai - sers s'é - pui - se - ront.

Pno.

*a tempo*

*marcato*

11

Vo. *p* J'ai - me ta

Pno. *p*

15

Vo. voix, j'ai - me l'é-tran-ge grâ - ce de tout ce que tu dis,

Pno.

18

Vo. *poco a poco cresc. f* Ô ma re-bel - le, ô mon cher an - ge, Mon en-fer et mon pa - ra -

Pno. *cresc. mf*

21

Vo. *p* dis! J'ai - me tes yeux, j'ai - me ton front,

Pno. *p*

24

Vo. *pp*  
 O ma re - bel - le, ô ma fa - rou - che, J'ai - me tes yeux,

Pno. *pp*

27

Vo. *senza rigore*  
 j'ai - me ta bou - che Où mes bai - sers s'é - pui - se - ront.

Pno. *a tempo*  
*marcato*

30

Vo. *p*  
 J'ai - me tout

Pno. *p*

34

Vo. *cresc.*  
 ce qui te fait bel - le, De tes pieds jus - qu'à tes che - voux, Ô

Pno. *cresc.*

37 *(cresc.)* *mf*

Vo. toi vers qui mon - tent mes vœux, Ô ma fa -

Pno. *(cresc.)*

39 *p*

Vo. rou che, ô ma re - bel - le, J'ai - me tes yeux,

Pno. *p*

42

Vo. j'ai - me ton front, O ma re - bel - le, ô ma fa - rou - che,

Pno.

45 *pp*

Vo. J'ai - me tes yeux, j'ai - me ta bou - che Où mes bai - sers s'é - pui - se -

Pno. *pp*

48

Vo. *p* *poco rit.*

ront, OÙ mes bai-sers s'é-pui-se - ront.

Pno. *p* *poco rit.* *a tempo* *marcato*

52

Vo.

Pno.

## Voice

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*dolce*

2

J'ai - me tes yeux, j'ai - me ton front, O ma re - bel - le, ô ma fa - rou - che,

7 *senza rigore* 3  
~~J'ai - me tes yeux, j'ai - me ta bou - che~~ Où mes bai - sers s'é - pui - se - ront.

14 *poco a poco*  
~~J'ai - me ta voix, j'ai - me l'é - tran - ge~~ grâ - ce de tout ce que tu dis, Ô ma re - bel -

19  
~~le~~ mon cher an - ge, ~~Mon~~ en - fer et mon pa - ra - dis, ~~J'ai - me tes yeux,~~

23  
j'ai - me ton front, O ma re - bel - le, ô ma fa - rou - che, ~~J'ai - me tes yeux,~~

27 *senza rigore* 3  
~~j'ai - me ta bou - che~~ Où mes bai - sers s'é - pui - se - ront. ~~J'ai - me tout~~

34  
ce qui te fait bel - le, De tes pieds jus - qu'à tes che - voux, *Cr.* toi vers qui mon - tent mes

38  
voux, *mf* ma fa - rouche, ô ma re - bel - le, ~~J'ai - me tes yeux, j'ai - me ton front,~~

43  
O ma re - bel - le, ô ma fa - rou - che, ~~J'ai - me tes yeux, j'ai - me ta bou - che~~

47 *poco rit.* 4  
Où mes bai - sers s'é - pui - se - ront, ~~où~~ mes bai - sers s'é - pui - se - ront.



21

21

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

25

25

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

29

29

*ritardando*

Ped. \* Ped. \* Ped. \* Ped. \*

33

33

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

37

37

*(cresc.)*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

40

40

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

44

Musical score for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44: Treble staff has eighth notes with slurs and accents; bass staff has a whole note. Measure 45: Treble staff has eighth notes with slurs and accents; bass staff has a half note. Measure 46: Treble staff has eighth notes with slurs and accents; bass staff has a half note. Measure 47: Treble staff has eighth notes with slurs and accents; bass staff has a whole note. Dynamics include *pp* in measure 45 and *Red.* in measures 44, 46, and 47. Asterisks are placed below the bass staff in measures 44, 45, 46, and 47.

48

Musical score for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 48: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 49: Treble staff has eighth notes with slurs; bass staff has a half note. Measure 50: Treble staff has eighth notes with slurs and an *intensif.* marking; bass staff has eighth notes with slurs. Measure 51: Treble staff has eighth notes with slurs; bass staff has a whole note. Dynamics include *ppoco rit.* in measure 49 and *Red.* in measures 48, 49, 50, and 51. Asterisks are placed below the bass staff in measures 48, 49, 50, and 51.

52

Musical score for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 52: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 53: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 54: Treble staff has a whole note chord; bass staff has a whole note chord. Dynamics include *Red.* in measures 52, 53, and 54. Asterisks are placed below the bass staff in measures 52, 53, and 54.