

Over the Rainbow

from *The Wizard of Oz*

E. Y. Harburg
(1896–1981)

Harold Arlen
(1905–86)

Moderately [$\text{♩} = c.50$]

The musical score consists of three staves. The top staff is for the piano, featuring a treble clef, a bass clef, and a key signature of one flat. The middle staff is for the vocal part, with lyrics appearing below it. The bottom staff is also for the piano. Measure 1 starts with a piano introduction. Measure 2 begins with the vocal line: "When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round," followed by a piano accompaniment. Measure 3 continues the vocal line: "Hea - ven o-pens a ma - gic lane." The piano accompaniment includes various dynamics like *mf*, *p*, and *f*.

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When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

17

Lead - - ing from your win - dow pane.

To a place be-hind the sun,

21

rall.

sun,

Just a step be-yond the rain.

CHORUS
Moderately
p-mf

25

Some - where o - ver the rain-bow way up high,

There's a

p-mf

30

land that I heard of once in a lul - la - by, Some - where o - ver the rain - bow

35

skies are blue, And the dreams that you dare to dream real-ly do come

40

dreamily

true. Some - day I'll wish up-on a star and wake up where the clouds are far be - hind me,

44

Where trou-bles melt like le-mon drops, a - way, a - bove the chim-ney tops that's

47

where you'll find me. Some - where o - ver the rain-bow blue - birds

52 1.

fly, Birds fly o - ver the rain-bow, why then, oh why can't I?

56b 2. rall.

I? If

rit.

61 pp

hap-py lit - tle blue-birds fly be-yond the rain-bow, why oh why can't I?