

To Daisy
The Daisies
original key

James Stephens

Samuel Barber
 Op. 2, No. 1
 1927

Allegretto con grazia ♩ = 96 *mp tenderly*

tenderly p *molto legato con pedale*

In the scent-ed bud of the morn-ing—O, When the

5 wind - y grass went rip - pling far, I saw my dear one walk - ing slow In the

mp

8 *poco rit.* *a tempo*

field where the dais-ies are. We did not laugh, and we did not speak, As we

poco rit. *a tempo*

Poem from *Collected Poems of James Stephens*. Printed by permission of The Macmillan Company, publishers.

12 *mf*

wan-dered hap-ply,* to and fro; I kissed my dear on ei-ther cheek, In the

15 *p* *mf*

bud of the morn-ing— O. A lark sang up from the

18 *p* *poco rit.* *a tempo*

breez-y land, A lark sang down from a cloud a-far, As she and

21 *rit.* *pp*

I went hand in hand In the field where the dais-ies are.

*In Stephens' poem the word is "happily," which Barber chose to set on two notes rather than three.