

The Bare Necessities

Music by Terry Gilkyson

Bright tempo (with spirit)

1. Look for the

(1, 3.) bare ne - ces - si - ties, the sim - ple bare ne - ces - si - ties; — for -
(2.) bare ne - ces - si - ties, the sim - ple bare ne - ces - si - ties; — for -

-get a - bout your wor - ries and your strife. I mean the
-get a - bout your wor - ries and you strife. I mean the

F F7 B^b B^b7

bare ne - ces - si - ties, or Moth - er Na - ture's re - ci - pes that
 bare ne - ces - si - ties, that's why a bear can rest at ease with

F D7 G7 C7 F B^b7 F N.C.

bring the bare ne - ces - si - ties of life. Wher - ev - er I
 jus the bare ne - ces - si - ties o life. When you pick a
 (3.) So just try to re -

C7 F

wan - der, wher - ev - er I roam, I could - n't be
 paw - paw or pric - kl - y pear, and you prick a
 -lax (oh yeah) in my back yard. If you act like that

C7 F F7

fond - er of my big home. The bees are
 raw paw next time be - ware. Don't pick the
 bee acts you're work - in' too hard. Don't spend your

B^b B^bm F G⁷

buzz - in' in the tree to make some ho - ney just for me.
 prick - ly pear by paw, when you pick a pear, try to use the claw. But
 time just look-in' a - round for some-thing you want that can't be found. When

Dm⁷ D⁷ Gm D⁷

You look un - der the rocks and plants and take a glance at the
 you don't need to use the claw when you pick a pear of the
 you find out you can live with - out it and go a - long not

Gm G7 C C7 F D7

fan - cy ants, — then may - be try a few. }
 big paw - paw, — have I giv - en you a clue? } The bare ne -
 think - in' a - bout — it. I'll tell you some - thing true. }

Gm7 C7 F Dm Gm C7

-ces - si - ties of life will come to you, — they'll come to

1, 2. 3.

F Eb9 F F Eb9 F

you! — Look for the you! —