

Disc 1

11 Piano accompaniment

12 Pronunciation guide

# Consider yourself

from *Oliver!*

Words and music by  
Lionel Bart  
(1930–99)

Moderate march tempo [ $\text{♩} = c.112$ ]

1. Con -

*mp*

Detailed description: This system shows the beginning of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate march tempo' with a metronome marking of approximately 112 beats per minute. The first measure of the vocal line contains the syllable '1. Con'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

5

- sid - er your-self \_\_\_\_\_ at home, \_\_\_\_\_ Con - sid - er your-self \_\_\_\_\_

Detailed description: This system continues the musical score from measure 5. The vocal line has lyrics: '- sid - er your-self \_\_\_\_\_ at home, \_\_\_\_\_ Con - sid - er your-self \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern as the first system.

10

— one of the fam - i - ly. \_\_\_\_\_ I've tak - en to you \_\_\_\_\_ so

Detailed description: This system continues the musical score from measure 10. The vocal line has lyrics: '— one of the fam - i - ly. \_\_\_\_\_ I've tak - en to you \_\_\_\_\_ so'. The piano accompaniment continues with the same rhythmic pattern.

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15

strong, ————— It's clear we're going to get a - long! Con -

21

- sid - er your-self ————— well in: ————— Con - sid - er your-self —————

26

— part of the fur - ni - ture. ————— There is - n't a lot ————— to

31

spare; ————— Who cares? What - ev - er we've got we

36

share! (1.) If it should chance to be we should see some hard - er days, \_\_\_\_\_ Emp - ty  
 (2.) No - bo - dy tries to be lah - di - dah and up - pit - y, \_\_\_\_\_ There's a

41

lar - der days, \_\_\_\_\_ why grouse? \_\_\_\_\_ Al - ways a chance we'll meet  
 cup o' tea \_\_\_\_\_ for all. \_\_\_\_\_ On - ly it's wise to be

46

some - bod - y to foot the bill, \_\_\_\_\_ Then the drinks are on the  
 han - dy wiv a roll - ing pin, \_\_\_\_\_ When the land - lord comes to

51

house! \_\_\_\_\_  
 call! \_\_\_\_\_ Con - sid - er your - self \_\_\_\_\_ our mate, \_\_\_\_\_



56

— We don't want to have — no fuss, — For

61

af - ter some con - sid - er - a - tion, we can state: Con - sid - er your-self

1.

66a

— one of us. 2. Con - - sid - er your-self

2.

*mf* *cresc.*

67b

— one of us.

*ff*