

Disc 1

- ① Piano accompaniment
- ② Pronunciation guide

A Nightingale Sang in Berkeley Square

from *New Faces*

Eric Maschwitz
(1901–69)

Manning Sherwin
(1898–1974)

Lento [$\text{♩} = c.96$]

The piano introduction consists of two systems of music. The first system shows the right hand playing a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The second system continues this texture, with the right hand moving to a more melodic line and the left hand providing harmonic support.

5 **VERSE**

When true lov - ers meet in May-fair, so the le-gends tell, Song - birds sing;

The first line of the verse begins at measure 5. The vocal line starts with a half note followed by quarter notes. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand.

11

win-ter turns to spring. Ev - 'ry wind-ing street in May-fair falls be-neath the spell. I

The second line of the verse begins at measure 11. The vocal line continues with quarter notes and a final half note. The piano accompaniment maintains the same rhythmic and harmonic structure as the first line.

17

know such en-chant-ment can be, 'cause it hap-pened one eve-ning to me: That

21 CHORUS

cer - tain night, the night we met, There was ma-gic a-broad in the air, There were
strange it was, how sweet and strange; There was nev - er a dream to com-pare With that

25

an - gels din - ing at the Ritz, And a night-in-gale sang in Ber - k'ley
ha - zy, cra - zy night we met When a night-in-gale sang in Ber - k'ley

29

Square.
Square. I may be right, I may be wrong, But I'm
This heart of mine beat loud and fast, Like a

33

per-fect - ly will - ing to swear That when you turn'd and smil'd at me A
mer - ry - go - round in a fair, For we were dan - cing cheek to cheek And a

37

night-in-gale sang in Ber - k'ley Square.
night-in-gale sang in Ber - k'ley Square.

41

The moon that ling - ered o - ver Lon - don Town, Poor puz - zled moon, he wore a frown.
When dawn came steal - ing up all gold and blue To in - ter - rupt our ren - dez - vous,

45

How could he know we two were so in love? The whole darn' world seemed up - side down. The
I still re - mem - ber how you smiled and said, 'Was that a dream, or was it true?' Our

49

streets of Town were paved with stars; It was such a ro-man-tic af - fair. And,
 home - ward step was just as light As the tap-dan-cing feet of As - taire, And,

53

as we kiss'd and said 'good-night', A night-in-gale sang in Ber - k'ley
 like an ech - o far a - way, A night-in-gale sang in Ber - k'ley

57a

1. Square. How Square. I know 'cause I was

2.

rall.

59

there, That night in Ber - k'ley Square.