

The Vagabond.

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Words by
R. L. STEVENSON.

Music by
R. VAUGHAN. WILLIAMS.

Allegro moderato.
(alla marcia.) ♩ = 112

Voice.

Piano.

p ma sempre marcato.

sempre pesante il basso.

risoluto.

Give to me the life I love, Let the love go
by me, Give the jol-ly heaven a - bove, And the byway nigh me

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Bed in the bush with stars to see, Bread I dip in the

ri - - - ver_ There's the life for a man like me,

There's the life for ev - er.

pp *colla voce.* *pp*

Let the blow fall soon or

late, Let what will be o'er me; Give the face of earth a - round, And the road be

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "late, Let what will be o'er me; Give the face of earth a - round, And the road be". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a slow, contemplative mood.

- fore me. Wealth I seek not, hope nor love, Nor a friend to

The second system continues the vocal line and piano accompaniment. The lyrics are: "- fore me. Wealth I seek not, hope nor love, Nor a friend to". The piano accompaniment features a more active bass line with some triplets and chromatic movement.

know me; All I seek, the heaven a - bove,

The third system continues the vocal line and piano accompaniment. The lyrics are: "know me; All I seek, the heaven a - bove,". The piano accompaniment includes a dynamic marking of *f* (forte) and a long melisma line over the final note of the vocal line.

And the road be - low me.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "And the road be - low me." The piano accompaniment features a dynamic marking of *pp* (pianissimo) and a *colla voce* instruction. The system ends with a double bar line.

120

Animando. *mf robustamente.*

Or let au - tumn fall on me Where a - field I

lin - - - ger, .Si - lenc - ing the

bird on tree, Bit - ing the blue

poco f

fin - - ger. White as meal the

meno f 116

fros - ty field — Warm the fire - side

ha - - - ven — Not to

ancora animando.

au - tumn will I yield, Not to win - - - ter

Tempo I. 112

ff

e - ven!

dim.

parlante.
pp 3 Let the blow fall soon or

pp ma marcato.

late, Let what will be o'er me;

3 Give the face of earth a - round, And the road be -

sempre pp
 - fore me. Wealth I ask not,

sempre pp

hope nor love, Nor a friend to know

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'hope' followed by a quarter note 'nor', then a half note 'love,'. The piano accompaniment consists of chords and moving lines in both hands.

me; All I ask, the heaven above,

portamento. ff *allegando*

The second system continues the vocal line with 'me;' followed by 'All I ask, the heaven above,'. The piano accompaniment features a *ff* dynamic marking. A *portamento* marking is placed over the vocal line, and *allegando* is written above the piano part.

And the road below me.

pp *colla voce.* *pp* *dim.*

The third system continues the vocal line with 'And the road below me.' The piano accompaniment includes a *pp* dynamic marking, a *colla voce.* marking, and a *dim.* marking. There are triplet markings (3) over some notes in the piano part.

The fourth system shows the continuation of the piano accompaniment. The vocal line is mostly silent, with a few notes at the end of the system. The piano part continues with chords and moving lines.