

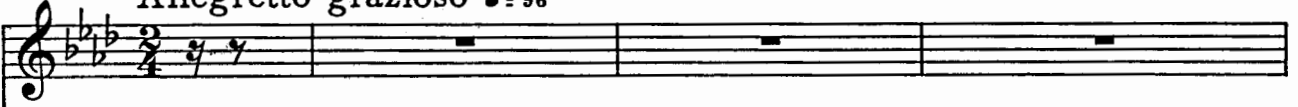
# Loveliest of Trees

A. E. Housman \*

John Duke

Allegretto grazioso ♩ = 96

Voice



Piano

*p*

Ped.

\* *simile*

*molto semplice*

Love - liest of trees, the cher - ry

*p*

\* Poem from "A Shropshire Lad". Printed by permission of Grant Richards, London, publisher.

now Is hung with bloom a - long the

*cresc.* *dim.*

bough, — And stands — a - bout the wood - land

*mf*

ride Wear - ing white for East - er - tide.

*p*

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes markings for *cresc.* and *poco f*.

*f più animato*

Now, of my three - score years and ten,

*più animato*

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes markings for *più animato*.

*mf*

Twen - ty will not come a - gain,

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes markings for *mf*.

*mf* *cresc.*

And take from sev - en - ty springs a

*f*

score, It on - ly leaves me

*p*

*Ad.*

fif - - - ty more.

*poco f* *pp subito*

*Ad.*

*pp*

And since to look at things in bloom

*tranquillo e sempre pp*

*And.* \*

Fif - ty springs are lit - tle room,

*pp*

A - bout the wood - lands I will go To

*pp* *mp*

*poco rit.*

see the cher - ry hung with

*poco rit.*

Ped. \*

*a tempo*

snow.

*a tempo*

*pp*

*mp*

Ped. \*

*pp*

Ped. \*