

# PROUD OF YOUR BOY

from *Aladdin*

Music by ALAN MENKEN  
 Lyrics by HOWARD ASHMAN

With determination, poco rubato

Em7 F#m7 Gmaj7 G/A D2

ALADDIN:

Proud of your boy,

A7/E D/F# Gmaj7 A

I'll make you proud of your boy. Be - lieve me,

Bm F#m/A G2 D/F# 3 Em7

Bad as I've been, Ma, you're in for a pleas - ant sur - prise.

A7 Bm F#7/A#

I've was - ted time, I've was - ted

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Bm/A G#m7b5 Gdim7 D/F#

me. So say I'm slow for my age, a late

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more complex harmonic structure with chords and moving lines in both hands.

Bm7 E7 C2 A7sus A7

bloom - er, o - kay, I a - gree... that I've been

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

D Gmaj7 A7/G D2/F#

one rot - ten kid. Some son, some pride and some joy!

The fourth system concludes the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a strong harmonic foundation with chords and a bass line.

Gmaj7 A7/G Bm F#m/A G2 D2/F#

But I'll get o - ver these lous - in' up, mess - in' up, screw - in' up

E7sus E7 G6

times. You'll see, Ma, now comes the bet - ter part.

D2/F# Bm(add11) E9

Some one's gon - na make good, cross his stu - pid heart... Make good and

Em D/F# Gmaj7 A D

fi - nal - ly make you \_\_\_\_\_ proud of your boy! \_\_\_\_\_

**Moving forward**

*mf*

A7sus/E      A7/E      D2/F#      Gmaj7 *poco rit.*      A

*poco rit.*

**Poco più mosso**

G      A/G      G      A/G      G      A/G

Tell me that I've been a louse and a loaf - er, you won't get a fight here, no

*mp*

D2/F#      F      G/F      F      G/F

ma'am. Say I'm a gold - brick, a goof - off, no good, but that

F      G/F      C2/E      Am9sus      Am

could - n't be all that I am. Wa - ter flows un - der the

*mf*

D7sus D7 G

bridge, let it pass, let it go.

8va

Bm7 E7sus E7 Em7/A *molto rall.*

There's no good rea - son that you should be - lieve me, not yet, I

*molto rall.*

**A tempo, grandly**

D A7sus A7

know, but... Some - day and soon, I'll make you

*f*

D/F# Gmaj7 A Bm F#m/A

proud of your boy. Though I can't make my - self tall - er or

3 3

G6/9                      D/F#                      E7sus                      E7

smart - er or hand - some or wise.                      I'll do my

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes on 'smart - er' (G4, A4, B4), followed by another triplet on 'hand - some' (C5, B4, A4), and then 'or wise.' (G4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a G6/9 chord and a D/F# chord.

G6                      D2/F#                      Bm7(add11)                      *poco rit.*

best, what else can I do?                      Since I was - n't born per - fect like Dad or you

*mf*                      *poco rit.*

Detailed description: This system covers measures 3-5. The vocal line continues with 'best, what else can I do?' and 'Since I was - n't born per - fect like Dad or you'. The piano accompaniment includes a dynamic marking of *mf* and a *poco rit.* instruction. The chords transition from G6 to D2/F# and then to Bm7(add11).

E9                      **Freely**                      F#m7                      Gmaj7                      G/A *poco rit.*

                    Em7                      F#m7                      Gmaj7                      G/A *poco rit.*

Mom, I will try to, try hard to make you proud of your

*mp*                      *poco rit.*

Detailed description: This system covers measures 6-8. The vocal line begins with a double bar line and the lyrics 'Mom, I will try to, try hard to make you proud of your'. The piano accompaniment features a dynamic marking of *mp* and a *poco rit.* instruction. The chords are E9, Em7, F#m7, Gmaj7, and G/A. A 'Freely' instruction is placed above the piano part.

D                      Gmaj7                      A                      D

*a tempo*                      *poco rit.*

boy! \_\_\_\_\_

*a tempo*                      *poco rit.*                      *p*

Detailed description: This system covers measures 9-11. The vocal line has a double bar line followed by 'boy!' and a long horizontal line indicating a fermata. The piano accompaniment includes dynamic markings of *a tempo*, *poco rit.*, and *p*. The chords are D, Gmaj7, A, and D.