

FAR FROM THE HOME I LOVE

from *Fiddler on the Roof*

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Andantino - in 4

pp

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andantino' and the time signature is 'in 4'.

In 2
HODEL:

How can I hope to make you un - der - stand Why I do what I do?

The first vocal line is written on a single staff in treble clef. It begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment continues below, with the right hand mirroring the vocal melody and the left hand providing a steady bass line.

Why I must trav-el to a dis - tant land, Far from the home I love.

The second vocal line continues the melody. The piano accompaniment features a more active bass line with some chromatic movement, supporting the vocal line.

Once I was hap - pi - ly con - tent to be As I was, Where I was;

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Close to the peo-ple who are close to me, Here in the home I love.

This system contains a vocal line and piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand, with some melodic movement in the right hand towards the end of the system.

Piu mosso

Who could see that a man would come Who would change the shape of my dreams?

This system is marked 'Piu mosso'. It includes a vocal line and piano accompaniment. The piano part has a more active bass line and right-hand accompaniment. A 'rit.' (ritardando) marking is present in the right hand towards the end of the system.

Meno mosso-In 4

Help-less now, I stand with him, Watch-ing old-er dreams grow dim.

This system is marked 'Meno mosso-In 4'. It features a vocal line and piano accompaniment. The piano part has a slower, more spacious feel. A 'poco rit.' (poco ritardando) marking is present in the right hand.

In 2

Oh, what a mel-an-chol-y choice this is, Want-ing home, want-ing him.

This system is marked 'In 2'. It includes a vocal line and piano accompaniment. The piano part has a slower, more spacious feel. The right hand features a melodic line with some grace notes.

Clos - ing my heart to ev - ry hope but his; Leav - ing the home I love.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Clos - ing my heart to ev - ry hope but his; Leav - ing the home I love." The piano accompaniment includes various textures such as chords, arpeggios, and melodic lines in both hands.

There where my heart has set - tled long a - go. I must go I must go.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "There where my heart has set - tled long a - go. I must go I must go." The piano accompaniment includes a dynamic marking of *p* (piano) and a *rall.* (rallentando) marking. The key signature remains two flats.

In 4

Who could im - ag - ine I'd be wand - 'ring so Far from the home I

The third system of the musical score begins with a section change indicated by "In 4". The key signature changes to one flat (B-flat), and the time signature changes to 4/4. The lyrics are: "Who could im - ag - ine I'd be wand - 'ring so Far from the home I". The piano accompaniment features a more rhythmic and harmonic texture.

love. Yet there with my love I'm home.

The fourth system concludes the musical score. The lyrics are: "love. Yet there with my love I'm home." The piano accompaniment includes a dynamic marking of *pp rit.* (pianissimo, ritardando). The key signature remains one flat, and the time signature is 4/4.