

# HOME

from Walt Disney's *Beauty and the Beast: The Broadway Musical*

Music by ALAN MENKEN

Lyrics by TIM RICE

Lyrical

Dsus

Cm/D

Gm/D

D7

*pp*

**BELLE:**  
G

G/F#

G/E

G/D

Yes, I made the choice. For Pa - pa, I will stay.

*poco rit.*

*mp a tempo*

C

C/B

Am7

C/D

Gsus

G

But I don't de - serve to lose my free - dom in this way, you mon - ster!

Esus

Em

Am7

B7sus

B7

If you think that what you've done is right, well

Em G7/D C6 Bm/D rit.

then \_\_\_\_\_ you're a fool! \_\_\_\_\_ Think a -

G a tempo C C/B C/A C/G C Em

gain! \_\_\_\_\_ Is this

a tempo poco cresc. mp

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py?  
home? Is this what I must learn to be - lieve in?

C Em F6 G7sus G7

— Nev - er dreamed that a home could be dark and  
— Try to find Some-thing good in this trag - ic

C G/D C/E C C/B Am

cold. \_\_\_\_\_  
place \_\_\_\_\_

I was told ev - 'ry  
Just in case I should

*poco cresc.*

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: E - ven when we grow old,  
stay here for - ev - er held in this emp - ty space,

*dim.*

F C/E G/D G7 Csus C E7sus/B E7/B

home should be where the heart is. Nev - er were words so  
Oh, but that won't be eas - y I know the rea - son

Am C7/G F6 G7sus G7

true! My heart's far, far a - way. Home is,  
why- My heart's far, far a - way. Home's a

C F/C G/C | 1 C Em | 2 C C/B Am

too. lie. Is this What I'd give to re -

*dim.* *f*

F Bm7b5 E7 Am Am/G

turn to the life that I knew late - ly. And to

F Dm Bb

think I com - plained of that dull pro - vin - cial

*cresc.*

E7sus E7 G/A A D F#m G6

town. Is this home? Am I

*rall.* *a tempo, broader*

8vb *loco*

Em7/A F#m/A A7 D G/D A/D D F#m

here for a day or for - ev - er? Shut a -

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "here for a day or for - ev - er? Shut a -". The piano accompaniment (bottom two staves) features a bass line with a treble clef and a bass line with a bass clef. The chords are indicated above the vocal line: Em7/A, F#m/A, A7, D, G/D, A/D, D, and F#m.

G6 Em7/A A A7 D A/E

way from the world un - til who knows when?

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) has a treble clef and a key signature of two sharps. The lyrics are "way from the world un - til who knows when?". The piano accompaniment (bottom two staves) continues with a bass line and a treble line. The chords are indicated above the vocal line: G6, Em7/A, A, A7, D, and A/E.

D/F# D D/C# Bm D/A G

Oh, but then, as my life has been al - tered

*dim.* *pushing ahead*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) has a treble clef and a key signature of two sharps. The lyrics are "Oh, but then, as my life has been al - tered". The piano accompaniment (bottom two staves) includes dynamic markings: *dim.* and *pushing ahead*. The chords are indicated above the vocal line: D/F#, D, D/C#, Bm, D/A, and G.

D/F# F#sus F#/A# Bm D7/A A/G G D/F#

once, it can change a - gain. Build high - er walls a -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) has a treble clef and a key signature of two sharps. The lyrics are "once, it can change a - gain. Build high - er walls a -". The piano accompaniment (bottom two staves) continues with a bass line and a treble line. The chords are indicated above the vocal line: D/F#, F#sus, F#/A#, Bm, D7/A, A/G, G, and D/F#.

Asus/E A7 Dsus D F#sus/C# F#7 Bm D7/A

round me, change ev - 'ry lock and key. Noth - ing

*dim.*

G6 F#7sus F# Bm

lasts, noth - ing holds all of me.

Am7 D7 G6 F#m Em F#/A A7

— My heart's far, far a - way, home and

*poco rit.* *p nostalgically*

D D/C# Bm Gm/Bb D

free!

*a tempo* *rit.* *pp*