

MISTER SNOW

from *Carousel*

Music by RICHARD RODGERS
Music by OSCAR HAMMERSTEIN II

Moderato con grazia

Carrie: (*sings*)

His name is Mis - ter Snow, And an up - stand - in' man is

p *l.h.* *l.h.* *sim.*

he. He comes home ev - 'ry night in his round - bot - tomed boat With a

net full of her - ring from the sea. An

mf *p*

al - most per - fect beau, As re - fined as a girl could

wish, But he spends so much time in his round - bot - tomed boat, That he

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a melody in the right hand with slurs and chords in the left hand.

can't seem to lose the smell of fish!

The second system continues the musical score. The vocal line has a melodic phrase with a slur. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features chords and melodic lines in both hands.

The fust time he kissed me, the whiff of his clo'es Knocked me

The third system of the musical score shows the vocal line with a melodic phrase. The piano accompaniment includes a dynamic marking of *p* (piano) and features chords and melodic lines in both hands.

flat on the floor of the room, But now that I love him, my

The fourth system concludes the musical score on this page. The vocal line has a melodic phrase. The piano accompaniment includes a dynamic marking of *p* (piano) and features chords and melodic lines in both hands.

heart's in my nose, And fish is my fav-rite per-fume! Last

night he spoke quite low, And a fair spok-en man is

he, And he said, "Miss Pipp-er-idge, I'd like it fine If

I could be wed with a wife, And, in-deed, Miss Pipp-er-idge, if

rall.

you'll be mine, I'll be yours for the rest of my life!" Next

mo - ment we were prom - ised! And now my mind's in a

maze, Fer all it ken do is look for - ward to That

cresc.

won - der - ful day of days.

f

REFRAIN

Moderato (with expression)

When I mar - ry Mis - ter Snow,

p dolce

The flow - ers 'll be buz - zin' with the hum of bees, The

birds 'll make a rack - et in the church - yard trees, When I

mar - ry Mis - ter Snow.

mf

Then it's off to home we'll go, And

p

both of us 'll look a lit-tle dream - y - eyed, A - driv - in' to a cot-tage by the

o - cean side Where the salt - y breez - es blow.

mf

He'll car - ry me 'cross the thres - hold, And I'll be as meek as a

lamb. Then he'll set me on my feet And I'll say, kind a sweet,

The first system of the musical score is in G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a treble clef with a series of chords and a bass clef with a simple harmonic accompaniment.

"Well, Mis - ter Snow, here I am!" Then I'll

mf

The second system continues in G major. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a half note G4. The piano accompaniment includes a *mf* dynamic marking and a triplet of eighth notes in the treble clef. The system concludes with a *p* dynamic marking and a fermata over the final notes.

kiss him so he'll know That

The third system continues in G major. The vocal line consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The piano accompaniment features a wide interval in the treble clef and a steady bass line.

ev - 'ry - thin' 'll be as right as right ken be, A -

The fourth system continues in G major. The vocal line has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note F#4, a half note G4, and a final A4. The piano accompaniment features a rhythmic pattern of eighth notes in the treble clef.

liv - in' in a cot - tage by the sea with me, For I

mf

love that Mis - ter Snow, _____ That young, sea - far - in',

mp

bold and dar - in', Big, be - whis - kered, o - ver bear - in'

poco a poco cresc.

dar - lin', Mis - ter Snow! _____

f rit. *rall.* *f*