

MANY A NEW DAY

from *Oklahoma!*

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegretto

p *poco rit.*

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' and the dynamics range from piano (*p*) to *poco rit.*

LAUREY:

p

Why should a wo-man who is health - y and strong Blub-ber like a ba - by if her

pp *a tempo*

The vocal line for Laurey begins with a piano (*p*) dynamic. The piano accompaniment is marked *pp* and *a tempo*. The lyrics are: "Why should a wo-man who is health - y and strong Blub-ber like a ba - by if her".

man goes a - way? A - weep - in' and a - wail - in' how he's done her wrong,

The vocal line continues with the lyrics: "man goes a - way? A - weep - in' and a - wail - in' how he's done her wrong,". The piano accompaniment continues with chords and a bass line.

That's one thing you'll nev - er hear me say! Nev - er gon - na think that the

p

The vocal line concludes with the lyrics: "That's one thing you'll nev - er hear me say! Nev - er gon - na think that the". The piano accompaniment ends with a piano (*p*) dynamic.

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man I lose is the on - ly man a - mong men. I'll snap my fin - gers to

show I don't care, I'll buy me a brand new dress to wear, I'll scrub my neck and I'll

brush my hair And start all o - ver a - gain.

Refrain
Con grazia - non legato

Many a new face will please my eye, Many a new love will find me,

3
Nev-er-'ve I once looked back to sigh o-ver the ro - mance be - hind me,

The first system of the musical score features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and single notes, with some triplets in the right hand.

3
Man-y a new day will dawn be - fore I do!

The second system continues the musical score. The vocal line has a long note with a fermata. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

3
Man-y a light lad may kiss and fly, A kiss gone by is by - gone,

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

3
Never-'ve I asked an Au - gust sky, "Where has last Ju - ly gone?"

The fourth system concludes the page. The vocal line has a triplet of eighth notes. The piano accompaniment features a final chord in the right hand and a sustained bass line.

Nev-er-'ve I wan - dered through the rye, Won-der-in' where has some

guy gone, Man-y a new day will dawn be - fore I do!

Nev-er-'ve I chased the hon - ey bee who care - less - ly ca -

joled me, Some-bod - y else just as sweet as he, cheered me and con -

soled me. Nev-er-'ve I wept in - to my tea o-ver the deal some - one

The first system of music features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps (F# and C#). It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. There are two triplet markings over the notes in the second and third measures. The piano accompaniment has a grand staff with treble and bass clefs. It features a steady bass line and chords in the right hand. There are also triplet markings in the piano part.

doled me, Many a new day will dawn, Many a red sun will

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. It contains three measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. There are two triplet markings over the notes in the second and third measures. The piano accompaniment has a grand staff with treble and bass clefs. It features a steady bass line and chords in the right hand. There are also triplet markings in the piano part. A *poco rit.* marking is present in the piano part.

set, Man-y a blue moon will shine, be - fore I

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. It contains three measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. There are two triplet markings over the notes in the second and third measures. The piano accompaniment has a grand staff with treble and bass clefs. It features a steady bass line and chords in the right hand. There are also triplet markings in the piano part. A *rit.* marking is present in the piano part.

do!

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. It contains three measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. There are two triplet markings over the notes in the second and third measures. The piano accompaniment has a grand staff with treble and bass clefs. It features a steady bass line and chords in the right hand. There are also triplet markings in the piano part. A *f a tempo* marking is present in the piano part.