

SOME ENCHANTED EVENING

from *South Pacific*

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

pp

3

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with a key signature of one sharp (F#) and a common time signature.

Slowly with expression

EMILE:

Some en - chant - ed eve - ning

rall.

p

3

The first line of the song features a vocal line and piano accompaniment. The tempo is marked 'Slowly with expression' and 'rall.'. The piano accompaniment includes a triplet of eighth notes in the right hand.

You may see a stran - ger, _____ You may see a stran - ger _____ A - cross a

The second line of the song continues the vocal and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand.

crowd - ed room _____ And some - how you know, _____ You know e - ven

3

3

The third line of the song concludes the vocal and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand.

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then ————— That some-where you'll see her a - gain and a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'then' followed by a melodic phrase for 'That some-where you'll see her a - gain and a -'. A triplet of eighth notes is marked above the 'see her' portion. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* (mezzo-forte) appearing in the right hand.

gain. ————— Some en - chant - ed eve - ning

The second system continues the vocal line with 'gain.' followed by 'Some en - chant - ed eve - ning'. The piano accompaniment continues with similar harmonic support, featuring a dynamic marking of *p* (piano) in the right hand.

Some one may be laugh - ing, ————— You may hear her laugh - ing ————— A - cross a

The third system contains the vocal line 'Some one may be laugh - ing, ————— You may hear her laugh - ing ————— A - cross a'. The piano accompaniment provides accompaniment for these phrases.

crowd - ed room ————— And night af - ter night, ————— As strange as it

The fourth system contains the vocal line 'crowd - ed room ————— And night af - ter night, ————— As strange as it'. The piano accompaniment continues with a dynamic marking of *p* (piano) in the right hand. Triplet markings are present above the vocal line for 'crowd - ed room' and 'night, —————'.

seems _____ The sound of her laugh - ter will sing in your

mf

This system contains the first two lines of music. The vocal line begins with a long note on 'seems' followed by a melodic phrase for 'The sound of her laugh - ter will sing in your'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

dreams. _____ Who can ex - plain it Who can tell you why?

pp *tenderly and legato*

This system contains the third and fourth lines of music. The vocal line continues with 'dreams.' followed by a melodic phrase for 'Who can ex - plain it Who can tell you why?'. The piano accompaniment continues with the eighth-note pattern, marked with *pp* and *tenderly and legato*.

Fools give you reas - ons, Wise men nev - er try. _____

cresc. molto

This system contains the fifth and sixth lines of music. The vocal line continues with 'Fools give you reas - ons, Wise men nev - er try.' followed by a long note. The piano accompaniment continues with the eighth-note pattern, marked with *cresc. molto*.

Some en - chant - ed eve - ning _____ When you find your true love, _____

mp

This system contains the seventh and eighth lines of music. The vocal line continues with 'Some en - chant - ed eve - ning' followed by a long note, and then 'When you find your true love,' followed by another long note. The piano accompaniment continues with the eighth-note pattern, marked with *mp*.

When you feel her call you _____ A - cross a crowd - ed room, Then fly to her

This system contains the first two lines of the musical score. The vocal line begins with the lyrics "When you feel her call you _____ A - cross a crowd - ed room, Then fly to her". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. There are three triplet markings (indicated by a '3' over a bracket) in the vocal line.

side _____ And make her your own, _____ Or all through your life you may

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "side _____ And make her your own, _____ Or all through your life you may". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present, followed by *molto espr.* There are three triplet markings (indicated by a '3' over a bracket) in the vocal line.

dream all a - lone. _____ Once you have found her, Nev - er let her go.

This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "dream all a - lone. _____ Once you have found her, Nev - er let her go.". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamic markings include *dim.* and *pp legatissimo*.

Once you have found her, Nev - er let her go!

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics "Once you have found her, Nev - er let her go!". The piano accompaniment concludes with a melody in the right hand and a bass line in the left hand. A dynamic marking of *rit.* is present, followed by a *Ped.* (pedal) marking.