

ONCE YOU LOSE YOUR HEART

from *Me and My Girl*

Words and Music by
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Rubato, molto legato, cantabile

Once you lose your heart, Once some-bod - y takes it,

mf dim

From the place it rest - ed in be - fore. Once you lose your heart,

p mp

Once some-bod - y wakes it, then it is - n't your heart an - y more. It's

più mosso

più mosso

gone be - fore you knew it could ev - er go that way, And

mf

now you must pur - sue it for - ev - er and a day. Once you lose your heart,

rall. e dim.

a tempo

Once some-bod - y takes it, There's one thing cer - tain from the start, _____ you'll find for -

accel. e cresc.

rall.

ev - er, You've got to fol - low your heart. _____ They

p

più mosso

say a girl should nev - er be with - out love, _____ And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B-flat major or D-flat minor). The tempo marking *più mosso* is placed above the piano part. The vocal line begins with a quarter note 's' and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

all the joy that love a - lone can bring.

All that I have ev - er learnt a -

cresc.

The second system continues the vocal line and piano accompaniment. The tempo marking *cresc.* (crescendo) is placed above the piano part. The vocal line has a slight upward inflection. The piano accompaniment features a more active bass line.

bout love, _____ tells me it's a ver - y — fun - ny thing. _____ For

dim. *accel.*

The third system continues the vocal line and piano accompaniment. The tempo marking *dim.* (diminuendo) is placed above the piano part, and *accel.* (accelerando) is placed below it. A triplet of eighth notes is marked with a '3' above it in the vocal line. The piano accompaniment has a more rhythmic feel.

when your heart is fan - cy - free, You hope some man will choose it, But

The fourth system continues the vocal line and piano accompaniment. The key signature changes to three flats (E-flat major or C minor). The vocal line has a more melodic and expressive quality. The piano accompaniment provides harmonic support with chords and moving lines.

poco rall.

oh the spin you find you're in, The ver - y mo-ment that you lose it. _____

poco rall.

Tempo Primo

Once you lose your heart, Once some-bod - y takes it, From the place it rest - ed in be -

fore. Once you lose your heart, Once some-bod - y takes it,

poco più mosso

Then it is - n't your heart an - y more. _____ It's gone be - fore you knew it could

poco accel. *mf*

rall.

ev - er go that way, And now you must pur - sue it for - ev - er and a day.

rall. e dim.

Tempo Primo

Once you lose your heart, Once some-bod - y takes it, There's one thing cer - tain from the

poco accel.

rall.

start, _____ You've got to fol - low, You've got to

rall. al fine

f

fol - low your heart. _____

mp

dim.

8ba