

# A la nanita nana

*Hush pretty baby hush*

Spain



1. A la na - ni - ta na - na, na - ni - ta e - a, na - ni - ta e - a,  
*Hush pret - ty ba - by hush, hear the ri - ver flow - ing, the breez - es blow - ing.*
2. Ma - no - ji - to de ro - sas y de a - le - lies, y de a - le - lies,  
*You are my pret - ty po - sy, as sweet as li - lies, as sweet as ro - ses.*
3. Pa - ja - ri - llos y fuen - tes, au - ras y bri - sas, au - ras y bri - sas;  
*Night - in - gales - sob - bing and wil - lows weep - ing and breez - es sigh - ing;*

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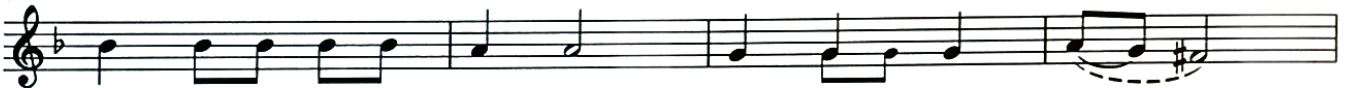
- Mi Je - sús tie - ne sue - ño, ben - di - to se - a, ben - di - to se - a.  
*Stum - ber my lit - tle Je - sus, with ev - ery bless - ing, with ev - ery bless - ing.*
- ¿Qué es lo que es - tás so - ñan - do que te son - ri - es, que te son - ri - es?  
*Now you're a - sleep and dream - ing, I see you smil - ing, I see you smil - ing.*
- Res - pe - tad e - se sue - ño y e - sas son - ri - sas, y e - sas son - ri - sas.  
*Don't wake my pret - ty ba - by as he is sleep - ing, as he is smil - ing.*

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- Fuen - te - ci - lla que cor - res, cla - ra y so - no - ra; Rui - se - ñor de la sel - va, can - tan - do llo - ras;  
*Foun - tain of clear - wa - ter, Mur - mur - ing fall - ing; Deep in the sigh - ing for - est, Night - in - gales call - ing;*

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- (1.) Ca - llad mien - tras la cu - na se ba - lan - ce - a.  
*Hush pret - ty ba - by hush now, The cra - dle is rock - ing.*
- (2.) ¿Cuá - les son tus en - sue - ños? Di - lo, al - ma mí - a.  
*Tell me what you are dream - ing, child of my soul.*
- (3.) Ca - llad mien - tras la cu - na se ba - lan - ce - a.  
*Hush pret - ty ba - by hush now, The cra - dle is rock - ing.*

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- A la na - ni - ta na - na, na - ni - ta e - a.  
*Sleep pret - ty ba - by sleep now, Sleep un - til morn - ing.*
- ¿Cuá - les son tus en - sue - ños? Di - lo, al - ma mí - a.  
*Dream on and stum - ber sweet - ly, child of my own.*
- A la na - ni - ta na - na, na - ni - ta e - a.  
*Sleep pret - ty ba - by sleep now, Sleep un - til morn - ing.*

This beautiful, simple lullaby needs to be sung with warmth and clear articulation. Make the most of the contrast of the major key in the middle line with a brighter tone – but not too bright or you will wake the baby up!