

Fly Me To The Moon

(In Other Words)

Words and Music by
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Bossa nova ♩ - 140

The first system of the score consists of three measures. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff (treble and bass clefs) with a piano (*mf*) dynamic marking. The bass line features a rhythmic pattern of eighth notes. Chord symbols are placed above the middle staff: Am, Em7, Am, and Em7.

5

The second system begins with a double bar line and a repeat sign. The vocal line (treble clef) contains the lyrics: "Fly me to the moon, and let me play a-mong the stars;". The piano accompaniment (grand staff) features a complex chordal texture in the right hand and a rhythmic bass line. Chord symbols are: Am7, Dm7, G7, and Cmaj7.

9

The third system continues the vocal line with the lyrics: "Let me see what spring is like on Ju - pi - ter and Mars. In". The piano accompaniment maintains the same rhythmic and harmonic style. Chord symbols are: F, Bm7(b5), E7(b9), Am, and A7.

13

o - ther words, hold my hand! In

Dm⁷ F/G F#m⁷(b5) Fm⁷(b5) Em⁷ A⁷

17

o - ther words, dar - ling kiss me!

Dm⁷ F/G G⁹(#5) B^{o7}/C C⁶ Bm⁷ E⁷(b9)

21

Fill my heart with song, and let me sing for e-ver- more;

Am⁷ Dm⁷ G⁷ Cmaj⁷

25

You are all I long___ for, all I wor - ship and a - dore. In

F Bm7(b5) E7(b9) Am A7

29

o - ther words, please be true! In

Dm7 F/G B7(b9) Em7(b5) Bb9 A9 Amaj7

1.

33

o - ther words, I love you!

Dm7 F/G G9 C6 Bb E7

37

2.

true! _____ In o - ther words,

Em7(b5) Bb9(b5) A9 A7(#9) Dm7 F/G

40

I love you! _____

G9 G7(b9) C6

8^{vb}