

Fly Me To The Moon

(In Other Words)

Words and Music by
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Bossa nova ♩ - 140

The first system of the score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The bass line features a rhythmic pattern of eighth notes. Chord symbols Cm, Gm7, Cm, and Gm7 are placed above the middle staff.

5

The second system begins with a double bar line and a repeat sign. The vocal line (treble clef) contains the lyrics: "Fly me to the moon, and let me play a-mong the stars;". The piano accompaniment (grand staff) features a complex chordal texture with a bass line of eighth notes. Chord symbols Cm7, Fm7, Bb7, and Ebmaj7 are placed above the piano staff.

9

The third system begins with a double bar line and a repeat sign. The vocal line (treble clef) contains the lyrics: "Let me see what spring is like on Ju - pi - ter and Mars. In". The piano accompaniment (grand staff) continues with the same rhythmic pattern and chordal texture. Chord symbols Ab, Dm7(b5), G7(b9), Cm, and C7 are placed above the piano staff.

13

o - ther words, hold my hand! In

Fm⁷ Ab/Bb Am⁷(b5) Abm⁷(b5) Gm⁷ C⁷

17

o - ther words, dar - ling kiss me!

Fm⁷ Ab/Bb Bb⁹(#5) D^{o7}/Eb Eb⁶ Dm⁷ G⁷(b9)

21

Fill my heart with song, and let me sing for e-ver more;

Cm⁷ Fm⁷ Bb⁷ Eb^{maj7}

25

You are all I long for, all I worship and adore. In

Ab Dm7(b5) G7(b9) Cm C7

29

o - ther words, please be true! In

Fm7 Ab/Bb D7(b9) Gm7(b5) Db9 C9 Cmaj7

33

o - ther words, I love you!

Fm7 Ab/Bb Bb9 Eb6 Db G7

37

2.

true! _____ In o - ther words,

Gm7(b5) Db9(b5) C9 C7(#9) Fm7 Ab/Bb

40

I love you! _____

Bb9 Bb7(b9) Eb6

8vb