

Grade 4 B13 - A Smuggler's Song

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$\text{♩} = 112$
 $\text{♩} = 120$

1

Voice

Piano

4 **p**

Vo.

1. If - you wake at mid - night and hear a hor - se's feet
2. Run - ning round the wood - lump_____ if you chance to find

Pno.

6

Vo.

Don't go draw - ing back the blind or look - ing in the street,
Lit - tle bar -rels, roped and tarred, all full of bran - dy - wine;

Pno.

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8

Vo.

Them that asks no quest - tions
Don't you shout to come and look, nor
take them for your play;

Pno.

10

Vo.

- watch the wall my dar - ling while the gen - tle - men go by!
Put the brush - work back a - gain and they'll be gone next day!

Pno.

12

Vo.

Five and twen - ty po - nies trot - ting through the dark -

Pno.

15

Vo. Bran - dy for the Par - son, 'Bac - cy for the Clerk; La - ces for a la - dy;

Pno.

cresc.

18

Vo. Let - ters for a spy, - - - And watch the wall, my dar - ling while the Gen - tle - men go

Pno.

pp

21

Vo. by!

Pno.

1. 2.

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24

Vo.

If you do as you've been told, 'like - ly there's a chance You'll be give a dain - ty doll - **p**

Pno.

27

Vo.

- all the way from France, With a cap of Va - len - ci - ennes, and a vel - vet hood A **pp**

Pno.

30

Vo.

pre - sent from the Gen - tle - men a - long o' be - ing good! **2** - **4**

Pno.

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5

33

Vo. *pp*

Five and twen - ty po - nies trot - ting through the dark - - -

Pno. *pp*

35

Vo. Bran - dy for the Par - son, 'Bac - cy for the Clerk.

Pno.

37

Vo. *pp*

Them that asks no ques - tions is'nt told a lie - - - So watch the wall my

Pno. *pp*

The musical score consists of three staves. The top staff is for the Voice (Vo.) in treble clef, with lyrics appearing below the notes. The middle staff is for the Piano (Pno.), with two systems of bass and treble clefs. The bottom staff is for the Voice (Vo.). Measure 33 starts with a dotted half note followed by eighth notes. Measure 35 starts with eighth notes. Measure 37 starts with eighth notes. Dynamics 'pp' (pianissimo) are indicated in measures 33, 35, and 37. Measure 33 ends with a fermata over the last note. Measures 35 and 37 end with fermatas over the last note. Measure 37 concludes with a melodic line in the piano part.

