

Consider Yourself

from *Oliver!*

ABRSM Grade 4 - C2

Words and Music by
Lionel Bart (1930-99)

Moderate march tempo ♩ = c.112

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a forte (f) dynamic and includes chords C7, C°7, C7, and C7(#5). The vocal line begins with the word 'Con'.

5

The second system continues the piece. The vocal line includes the lyrics 'sid-er your self at home, Con - sid-er your self'. The piano accompaniment features a variety of chords including F and continues with a steady eighth-note bass line.

10

The third system continues the piece. The vocal line includes the lyrics 'one of the fam - i - ly. I've tak-en to you so'. The piano accompaniment features chords F#°7, Gm, Gm/F, C7/E, C7(#5), F, and A/E. The system concludes with a double bar line.

strong, It's clear we're go-ing to get a - long! Con -

Dm Eb⁰⁷ C/E C^{#07} Dm⁷ G⁷ C C⁷(#5)

sid-er your self well in: Con - sid-er your self

F

part of the fur - ni- ture. There is -n't a lot to

F^{#07} Gm Gm/F C⁷/E C⁷(#5) F A/E

spare; Who cares? What - ev - er we've got we

Dm Eb⁰⁷ C/E C^{#07} Dm⁷ G⁷

share! If it should chance to be we should see some har-der days, Emp-ty
 No - bo - dy tries to be lah - di - dah and up - pit-y, There's a

C C⁷ Cm⁷ F⁷

41

lar - der days, why grouse? Al-ways a chance we'll meet
 cup o' tea for all. On - ly it's wise to be

B^b F⁺ B^b Dm⁷

46

some - bo - dy to foot the bill, Then the drinks are on the
 han - di wiv a rol - ling pin, When the land - lord comes to

G⁷ C C^{o7} Dm⁷ Eb^{o7}

51

house! Con - sid-er your self our mate,
 call!

C⁷/E Gm⁷ C⁷ C⁷(#5) F

we don't want to have no fuss, For

Dm⁷ D⁷/A Gm D⁷(#5) Gm E⁷

af - ter some con - sid - er - a - tion we can state: Con - sid - er your self

F A^ø/E^b D⁷ Gm⁷

1.

one of us! Con - sid - er your self

C⁷ F F[#]0⁷ C⁷/G C⁷(#5) Gm⁷

mf *cresc.*

2.

one of us!

C⁷(add13) F

ff